

## **APPENDIX 2**

### **CENTRAL GRANTS PROGRAMME**

#### **ASSESSMENT CATEGORY - Inspiring London through Culture**

**Amos Trust (Ref: 14482)**

**Amount requested: £7,000**

**Amount recommended: £7,000**

**Purpose of grant request:** Deliver a portrait photography exhibition of teenage girls who have experienced abuse and exploitation called 'Me Too'. The exhibition will take place outside St Pauls during the month of October.

#### **The Charity**

The Amos Trust (AT) has operated for the last 32 years. A small creative Human Rights organisation they look to tell the stories of lost communities around the world. They currently run a range of international projects as well as work across London and the UK. They are currently based in the City at St Clements where they have just agreed with the Diocese of London to manage the building for the next 20 years.

#### **Background and detail of proposal**

'Me Too' is a portrait photography exhibition by London based photographer Tom Merilion. The exhibition will show portraits of teenage girls and young women who have been victims of abuse and exploitation from London, India, Burundi and Tanzania. The exhibition ties into an international conference the charity is organising in North Devon around the same topic.

Since the application was submitted AT have received in principal permission from St Pauls Cathedral to deliver the exhibition in the area outside the Cathedral. Original discussions were to put it on in the Cathedral itself however it was felt it would be seen by a wider audience outside the church which would promote access to all. Most of costs being requested through this grant are to pay for professional curator to set up the outdoor gallery with a further £500 being requested to support the design costs. Other funding and corporate support is being looked for with a grant already secured from the Imagine Foundation.

#### **Financial Information**

The organisation is currently in a period of transition as they have recently changed structure and become a Charitable Incorporated Organisation (CIO). On the Charity Commission they are running their registered Charity and CIO simultaneously as they transition from one structure to another. They anticipate the charity will be wound up in the next couple of years due to having a number of regular donors they are trying to track down. All funds received by the charity are transferred to the CIO.

<b>Year Ended 31 December</b>	<b>2016 Audited accounts</b>	<b>2017 Audited accounts</b>	<b>2018 Forecast</b>
Income	720,147	912,388	851,193
Expenditure	727,536	841,274	824,779
Surplus/deficit	(7,389)	71,114	26,414

#### **Free reserves**

As At 31 December (number of month's expenditure)	62,020 (1.5)	68,788 (1)	95,202 (1.4)
--	-----------------	---------------	-----------------

#### **Recommendation**

AT applied to this programme last year for a similar exhibition project that would take place at the Charity's base in St Clements. It was deemed by your committee that this application would not demonstrate access for all. After taking feedback, the Charity has come back with a stronger proposal that will deliver a public gallery outside St Paul's Cathedral and will focus on issues of Abuse and Exploitation. This application meets the criteria of this programme and AT have demonstrated how they can adapt a project after feedback. Funding is recommended as follows:

**£7,000 to support the curation and design costs for an outdoor exhibition in October that will show portraits exploring abuse and exploitation in partnership with St Paul's. Grant is conditional on AT raising the balance to deliver the exhibition.**

## CENTRAL GRANTS PROGRAMME

### ASSESSMENT CATEGORY – Inspiring London through Culture

**City Music Foundation (Ref: 14481)**

**Amount requested: £10,000**

**Amount recommended: £7,500**

**Purpose of grant request:** To deliver an Opera performance of 'The Man that Mistook his Wife for a Hat' over three nights at the Pathology Museum in Bart's Hospital in June.

#### **The Charity**

The City Music Foundation (CMF) was formed in 2012 as an initiative of the previous Lord Mayor Sir Roger Gifford, with funding from the Lord Mayors Appeal. The Charity aims to help young professional musicians to get a foothold on their career. They provide a 2-year mentoring programme for young professional musicians to learn about business development, make connections in the city and have access to artist management services.

#### **Background and detail of proposal**

CMF provide a range of different performance opportunities for the young professional musicians that they work with. Most recently they developed and produced an Opera 'The Man that Mistook his Wife for a Hat' based on an Oliver Sacks Case History. This was performed in the Institute of Contemporary Arts (ICA) in November 2017 and received some good reviews. CMF would like to bring the Opera to the City and perform it at the Pathology Museum in Bart's Hospital over the course of three nights in June. Bringing the performance to the City is important for CMF as the Charity are moving their headquarters back to the City of London and would like to contribute to the delivery of the Culture Mile, they also wish for this performance to tie into the Smithfield Summer programme. Doing a performance in Bart's Hospital will also have poignancy as the Opera has Neurological themes and the Charity wish to target patients, their families and staff at the hospital to attend the performance.

Funding is being requested to cover the cost of the performances and rehearsal space beforehand. No additional grant funding is being sought, however CMF are in conversation with Corporate Sponsors to make up the shortfall in funding. Tickets will be sold for the performance, but they will be priced between £5 and £10 to ensure that the performances are accessible to all.

#### **Financial Information**

CMF was set up in 2012 with a large donation from the Lord Mayor's Appeal. Since 2012 they have overspent every year due to having a surplus of funds from the original donation. At assessment we discussed how they were improving their fundraising annually to start breaking even as an organisation. They have a fundraising strategy in place and plan to break even by 2019 with an improvement forecast in 2018.

<b>Year Ended 31 July</b>	<b>2017 Examined Accounts</b>	<b>2018 Forecast</b>
Income	109,581	170,000
Expenditure	208,100	209,000
Surplus/deficit	(98,519)	(39,000)

**Free reserves**

At 31 July (number of month's expenditure)	134,584 (7.8)	95,584 (5.5)
---	------------------	-----------------

**Recommendation**

This application looks to deliver an Opera performance over three nights in June that will contribute to the Smithfield Summer programme. During the assessment it was clear that this performance would contribute to the City's Cultural Offer and attract new audiences by targeting staff, patients and their families at Bart's Hospital. The performance has already been performed at the ICA and had good reviews. Access for all will be promoted by having mainly low-cost tickets for each performance. It was not clear at assessment how this application met the panels exceptional criteria, therefore funding can only be recommended at the threshold for this programme.

**£7,500 to contribute to the rehearsal, performance and musician costs of a production of 'The Man that Mistook his Wife for a Hat' at the Pathology Museum at Bart's Hospital across three nights in June. Funding is conditional on the performance having disabled access.**

# CENTRAL GRANTS PROGRAMME

## ASSESSMENT CATEGORY - Inspiring London through Culture

**Dr Johnsons House Trust Ltd (Ref: 14478)**

**Amount requested: £7,150**

**Amount recommended: £1,500**

**Purpose of grant request:** To support the staff time and outreach activities for the 'Curious Traveller' programme at Dr Johnson House.

### **The Charity**

Dr Johnson's House (DJH) is a Grade 1 listed small historic town house in the City of London. An independent, fully accredited museum and a registered charity (no. 1122396). The house has two members of staff and a dedicated team of volunteers who together run a vibrant programme of education workshops, exhibitions and events.

### **Background and detail of proposal**

Funding is being sought to cover the cost of two programmes of work that are planned to be delivered by the Charity in 2018. The first is an ESOL programme that will use the Museums unique position of being the only language/ dictionary museum in the UK to support people who may not speak English as a first language. Working with the City of London Community Education Centre the charity plan to deliver many accredited ESOL programmes to make the museum and its history more accessible to new communities. This part of the project is planned to commence in September in line with the academic year. At assessment the charity explained how the delivery of this work would benefit the museum as it would help them to generate additional resources, upskill staff and volunteers and provide an accessible legacy for DJH.

The second project that DJH are seeking funding for is to deliver the 'Curious Travellers' project. This project looks to explore the influence of Dr Johnsons works on travel writing. Through a range of events, exhibitions and educational programmes with local school children the project will allow visitors to engage with travel writing as a genre from the 18<sup>th</sup> Century to present day. This project will be delivered from September to December 2018.

### **Financial Information**

The Charity have very significant reserves which equate to between 8 or 9 years of expenditure. This is well outside the realms of best practice and the Charity could easily afford to deliver both projects without your support. DJH is a current recipient of funding from the City Educational Trust. The projects being applied for are sufficiently different to the work already funded.

<b>Year Ended 31 March</b>	<b>2017 Independently Examined accounts</b>	<b>2018 Budget</b>
Income	146,642	147,250
Expenditure	125,012	140,230
Surplus/deficit	21,630	7,020

#### **Free reserves**

As At 31 March (number of years' expenditure)	1,119,881 (9)	1,126,901 (8)
--	------------------	------------------

#### **Recommendation**

At Officer panel it was clear that only the Curious Traveller programme met the criteria of this programme. Within the budget for that programme it was only the staff time and outreach work that could be supported. It was also noted at assessment that Dr Johnson's House hold huge reserves equating to eight years of expenditure. The parts of the budget not supported could be paid for from the Charity's reserves. Part funding is recommended as follows:

**£1,500 to support the cost of staff time and outreach activities for the 'Curious Traveller' programme at Dr Johnson House**

# CENTRAL GRANTS PROGRAMME

## ASSESSMENT CATEGORY - Inspiring London through Culture

**Fields of Battle, Lands of Peace (Ref: 14472)**

**Amount requested: £7,500**

**Amount recommended: £7,500**

**Purpose of grant request:** To deliver an outdoor photographic exhibition in the Guildhall yard between April and May that will reflect the four years of the 1<sup>st</sup> World War.

### **The Charity**

Fields of Battle 14-18 is registered as a not-for-profit charity that creates a series of open-air exhibitions with supporting educational materials. The charities aim is to present the story of the First World War across the many states of Europe, to an audience unused to visiting museums and galleries. The Charity was founded after a conversation between a Historian and a photographer who were interested in the healed landscapes of Europe where historic battles of the First World War had taken place. Since its inception the Charity has taken their photographic exhibitions across Europe and exhibited in the Guildhall yard a number of times.

### **Background and detail of proposal**

Last year the Charity delivered a photographic exhibition in the Guildhall yard that looked at the changed and healed landscapes of the Battle of the Somme one hundred years on. This exhibition has since toured the UK and is currently exhibiting in the United States. This application is looking to deliver another exhibition in the Guildhall yard from the end of April which looks to reflect the mood at the end of the First World War. The photographic exhibition will focus on the changed landscapes across Europe which will be supported by text and other smaller war based sepia photographs. The exhibition will be a free-to-view outdoor exhibition to allow access to all.

Funding is being sought for the delivery of the outdoor exhibition in the Guildhall Yard. Once the exhibition has taken place they are looking for other funding to transport the exhibition to around the UK. Funding to support the overall costs was requested from Heritage Lottery Fund but was unsuccessful.

### **Financial Information**

The Charity plan to wind up their activity after October 2018 as they will have fulfilled their mission statement to commemorate the First World War one hundred years on. 2019 Budget is based on agreed grants and expected exhibition costs. They will then spend down their reserves or ensure any leftover reserves are transferred to another organisation or charity with similar objects.

<b>Year Ended 28 February</b>	<b>2017 Independently Examined accounts</b>	<b>2018 Forecast</b>	<b>2019 Budget</b>
Income	137,217	13,942	60,000
Expenditure	127,420	10,591	74,292
Surplus/deficit	9,797	3,352	(14,292)

#### **Free reserves**

As At 28 February (number of months' expenditure)	19,727 (1.9)	23,079 (26)	8,787 (N/A)
--	-----------------	----------------	----------------

#### **Recommendation**

Fields of Battle have a track record of delivering photographic exhibitions of this kind in outdoor spaces, having previously exhibited in the Guildhall Yard. This application is looking for funding for a final exhibition to take place in the Guildhall Yard in 2018. The Charity will be winding up at the end of 2018, so this will be their final opportunity to exhibit and coincides with the hundred-year anniversary of the end of WW1. The application showed how it fits elements of the criteria by providing an access for all exhibition which will allow all to participate and view the work. Funding is recommended as follows:

**£7,500 to support the set up and delivery costs of a month long photographic exhibition in the Guildhall yard between April and May that will reflect the four years of the 1<sup>st</sup> World War.**

## CENTRAL GRANTS PROGRAMME

### ASSESSMENT CATEGORY - Inspiring London through Culture

#### Huguenots of Spitalfields (Ref: 14470)

**Amount requested: £7,750**

**Amount recommended: £7,750**

**Purpose of grant request:** To deliver a weekend festival in October 2018 highlighting Huguenot women's roles in power and work.

#### **The Charity**

Huguenots of Spitalfields (HS) is a registered charity (Registered Charity Number 1151801) promoting public understanding of the Huguenot heritage and culture in Spitalfields, the City of London and beyond. HS arrange tours, talks, events and school's programmes to raise the Huguenot profile in Spitalfields and to raise funds for a permanent memorial to the Huguenots.

#### **Background and detail of proposal**

This application is looking to contribute to the City of London's 'Women, Work and Power' Campaign by highlighting the lesser-known role of Huguenot Women across History and their work. Spread over a weekend in October the festival will coincide with the edict of Nantes 1665 when 50,000 Huguenots sought sanctuary in England, with many settling in the City of London, Islington, Clerkenwell and Spitalfields. The festival will curate a number of talks from noteworthy speakers, walking tour and panel discussions focussing on Huguenot women of note through History. HS discussed possible partnerships with St John in Clerkenwell and the City of London Gin Distillery that would showcase drinks and food introduced to England by settling Huguenots.

Costs included in the budget are to cover the staff and coordination costs to deliver the weekend festival with contributions to venue hire, licensing and marketing. No match funding is being sought for this programme and the amount requested falls just above the £7,500 ceiling of most applications. It was also noted at assessment that the programme of activity was still at the ideas stage and a more developed schedule provided in February.

#### **Financial Information**

The Charity held reserves higher than their annual expenditure in 2017. They plan to overspend and use up some of these reserves in 2018 to keep reserves lower and within policy. At assessment it was clear that any funding awarded would be appropriately managed.

<b>Year Ended 31 January</b>	<b>2017 Independently Examined accounts</b>	<b>2018 Forecast</b>
Income	14,902	18,540
Expenditure	11,630	32,390
Surplus/deficit	3,272	(13,850)

**Free reserves**

As At 31 December (number of month's expenditure)	15,870 (16.3)	2,020 (0.7)
--	------------------	----------------

**Recommendation**

HS have delivered a number of festivals with support from the City in the past and seem to have a good track record. At assessment it was clear that this project would tie into the City Cultural Programming later in 2018 and would complement it. It should also be noted that no match funding is being requested for this work. A full programme is still yet to be established however it was clear at assessment that some good progress had been made. Funding is recommended as follows:

**£7,750 to support the costs of a weekend festival in October 2018 that will celebrate Huguenot Women through History. Funding is conditional on receipt of the festival programme and schedule.**

# CENTRAL GRANTS PROGRAMME

## ASSESSMENT CATEGORY – Inspiring London through Culture

**Open City Architecture (Ref: 14480)**

**Amount requested: £6,000**

**Amount recommended: £6,000**

**Purpose of grant request:** To deliver an Open House Families festival in June that is inspired by the City of London's architecture in its most iconic cultural venues.

### **The Charity**

Open City Architecture (OCA), formally London Open House, was formed in 1996 to improve public awareness and appreciation of architecture and the built environment. They deliver a range of programmes that enable communities and professionals to engage with the built environment including Open House London. They deliver a variety of education programmes in schools and universities across London.

### **Background and detail of proposal**

OCA has delivered the Archikids Festival over the last 5 years supported by the City of London Corporation. The Festival is a weekend family festival offering free architecturally inspired activities and workshops in the Square Mile. After the success of the programme OCA have the ambition to evolve this work to be London Wide. They plan to deliver the Open House Families programme on the 9<sup>th</sup> and 10<sup>th</sup> of June. This London wide programme aims to educate Londoner about the amazing buildings and cultural opportunities that exist within their City and how they can contribute to London's future design and development. Funding is being sought to assist with the City based activities that will take place at the Museum of London, the Barbican and St Paul's Cathedral.

The programme will be advertised and marketed to families across London to encourage them to come and explore significant buildings and cultural institutions in the City. OCA will work with a number of partner schools that are based in the boroughs connected to the City, delivering architectural education in schools to promote the programme in June. Other funding for the programme has been sought as it will take place across London, your funding is being sought to contribute to the work taking place in the City. Included in the budget is funding for an evaluation to take place alongside the programme, as this is the first time OCA will be expanding their delivery for this programme they want to track its success to help them develop it in the future.

## Financial Information

Year Ended 31 December	2016 Audited Accounts	2017 Draft Accounts	2018 Forecast
Income	776,913	841,798	906,383
Expenditure	703,766	830,024	758,305
Surplus/deficit	73,147	11,774	148,078

### Free reserves

At 31 December (number of month's expenditure)	274,256 (4.7)	286,030 (4.1)	434,108 (6.9)
---	------------------	------------------	------------------

### Recommendation

This application looks to build on the previously funded Archikids festival that has taken place over the last 5 years in the City. This festival looks to broaden the appeal by delivering Open House Families in June with the aim of attracting more people to partake in the City of London's Cultural Offer. OCA will be working with key Cultural City Partners to deliver this work and will be providing free activities making it open and accessible to all. Funding is being sought for the aspects of the work that will take place in the City. This application meets the criteria and the Charity reported well on the previous funding received under this programme. Funding is therefore recommended as follows:

**£6,000 to deliver the City of London elements of the Open House Families festival that will take place on the 9<sup>th</sup> and 10<sup>th</sup> of June.**

## CENTRAL GRANTS PROGRAMME

### ASSESSMENT CATEGORY – Inspiring London through Culture

**Quaker Court TMO (Ref: 14475)**

**Amount requested: £3,500**

**Amount recommended: £3,500**

**Purpose of grant request:** Towards the costs of an Intergenerational community drama project using verbatim theatre to create a performance with younger and older members of the Golden Lane estate.

#### **The Charity**

Quaker Court Tenant Management Organisation (QCTMO) is a registered Industrial and Provident Society whose objects are to benefit the community in Quaker Court EC1 to carry on the business of providing, maintaining and managing housing and associated amenities and activities within the area of benefit. For this application Artists Lisa Hammond and Rachael Spence are applying to deliver a project that will be managed by QCTMO. The area of benefit of the project is within the objects of the organisation.

#### **Background and detail of proposal**

Both the Artists behind this application are either current resident of Quaker Court or grew up there. They have a track record of delivering similar projects on the estate which have been successful. This project is focused on delivering and developing an intergenerational performance programme that will bring young people from the Golden Lane estate together with adult performers who will act out their stories. The proposed project would start in May 2018 where the artists would work with young people to gather stories through outreach and a variety of interactive workshops. The young people will then work with adult performers to distil their stories and edit the script and production. Performances are planned throughout October to December. The artists are in discussion with delivering as part of Barbican 'Bite Size', another performance at Theatre Deli, with other performances planned in and around the Golden Lane Estate.

The Organisation are requesting a contribution to the overall funding of the programme with all other funding secured so far. Your funding would complete what is needed for the project to take place.

#### **Financial Information**

The Organisation holds large reserves due to the uncertain nature of some of the refurbishment work they carry out. Large reserves are kept for contingency on any major improvement projects. The Organisation concede that their reserves are still high in line with their expenditure and are planning to overspend over the next two years to bring this down.

<b>Year Ended 31 March</b>	<b>2017 Audited Accounts</b>	<b>2018 Forecast</b>
Income	74,022	74,479
Expenditure	70,914	90,465
Surplus/deficit	3,108	(15,986)

#### **Free reserves**

As At 31 March (number of month's expenditure)	199,065 (33.7)	183,079 (24)
---	-------------------	-----------------

#### **Recommendation**

This application is seeking a small amount of funding to deliver an Intergenerational performance piece that will be performed at a number of City venues from October to December. Working with residents of City estates this project will deliver work that is based on the experiences of young people growing up on the Golden Lane Estate. The funding for this programme will be managed by QCTMO with the work being delivered by local artists Lisa Hammond and Rachael Spence. This programme fits well with the outcomes of the Inspiring London through Culture programme, funding is recommended as follows:

**£3,500 towards the costs of an Intergenerational community drama project using verbatim theatre to create a performance with younger and older members of the Golden Lane estate.**

## CENTRAL GRANTS PROGRAMME

### ASSESSMENT CATEGORY – Inspiring London through Culture

**Safer Places (Ref: 14479)**

**Amount requested: £2,992**

**Amount recommended: £2,992**

**Purpose of grant request:** To provide essential accommodation and childcare for performers in the production of 'Smack That (a conversation)' at the Barbican in June 2018. The performances will raise awareness of issues around domestic abuse.

#### **The Charity**

Safer Places is an independent charity which provides a comprehensive range of services to adults and children affected by domestic and sexual abuse who live in west Essex, mid Essex, east Hertfordshire and Southend. Rhiannon Faith, is a performance artist who delivers Independent Dance shows that usually work within communities or portray and explore issues effecting communities in the UK. This application is a partnership between Safer Places and Rhiannon faith with the Charity taking the lead and managing any funding they receive for this work.

#### **Background and detail of proposal**

'Smack That (a conversation)' is a performance piece that raises awareness of domestic abuse and encourages audiences to seek help or support people that they know who are currently victims. The piece has both performers and non-performers come together to tell their real stories of domestic abuse in a unique and empowering way. Rhiannon Faith has worked in partnership with Safer Places to ensure that the real voice of survivors is used within this performance piece. They have already worked intensively with female survivors over the last four months with support from Safer Places. A performance has been devised and 4 of the women that they worked with have agreed to perform. A performance has been planned at the Barbican in June and this application is to support some of the wrap around and pastoral costs required.

As the performances will focus on hard hitting issues that may be emotive for the performers or the audience the Charity would like to provide a counsellor to be on hand. Alongside this the 4 performers who are also survivors of domestic abuse will be travelling from Essex for the 5 performances in June and will require accommodation and childcare to ensure they can focus on the performance and preparation throughout the week. This application is to cover these elements that will make a big difference to the performers while also providing support to audience members who may be dealing with similar issues. The Counsellor and childcare will be provided by Safer Places and the people are trusted and well known to the women involved in the project. A review of safeguarding for the performances has been carried out for the performances by Safer Lives.

A legacy package is being developed as part of this project to train staff at the Barbican in how to spot signs of domestic abuse and to be accredited as a J9 venue. The J9 initiative is a new national programme providing contact points for victims of domestic abuse. The initiative aims to provide safe and secure opportunities for victims of abuse to disclose abuse and access support.

### **Financial Information**

The Charity has large pension liabilities that are not fully covered by reserves. The organisation has also not provided a forecast for the current financial year. Funding will be made conditional on receipt of this further information.

<b>Year Ended 31 March</b>	<b>2017 Audited accounts</b>
Income	3,718,884
Expenditure	3,844,744
Surplus/deficit	(165,860)

### **Free reserves**

As At 31 March (number of month's expenditure)	1,477,467 (4.6)
---	--------------------

### **Recommendation**

The project itself will deliver 5 moving performances at the Barbican that provide stories and lived experience of domestic abuse from survivors. The performers will be a key part of this work being success. Your funding is sought to pay for Childcare, a counsellor's time and accommodation for the performers which will give piece of mind and allow them to focus on their parts. The rest of the funding has been secured for the overall project with this application being for the final key elements that will ensure the project is a success. Funding is recommended as follows:

**£2,992 for the Counsellor, Childcare and Accommodation for performers involved in the 'Smack That (a conversation)' piece that will run over 5 nights in June. Funding is conditional on receipt of additional financial information for 2018.**

## CENTRAL GRANTS PROGRAMME

### ASSESSMENT CATEGORY - Inspiring London through Culture

**St Botolph Aldgate (Ref: 14473)**

**Amount requested: £7,500**

**Amount recommended: £7,500**

**Purpose of grant request:** To support the cost towards a new piano for St Botolph Church which will equip the church for the next 100 years.

#### **The Charity**

St Botolph's, a Church of England parish in the Diocese of London, sits on the boundary of the City of London and the East End. As well as functioning as a Church to its local congregation the Church offers space to community organisations and hosts a weekly recital series.

#### **Background and detail of proposal**

This application is to support St Botolph Church with a contribution to the overall cost of a new grand piano for the Church. The current piano is in bad condition and would require a lot of work to repair it. The Church have done extensive research and settled on fundraising to purchase a Schimmel K218Tx, which they have reserved if they can raise the funds. The new piano will allow the Church to host more recital events throughout the year.

The Church has raised around £15,000 so far with the £35,680 the total required for the piano. The Church has approached the Arts Council for the balance and will find out at the end of January whether this has been successful.

#### **Financial Information**

<b>Year Ended 31 December</b>	<b>2016 Independently Examined accounts</b>	<b>2018 Forecast</b>
Income	143,075	278,765
Expenditure	136,556	255,528
Surplus/deficit	6,519	23,237

#### **Free reserves**

As At 31 December (number of month's expenditure)	85,941 (7.5)	109,178 (5.1)
---	--------------	---------------

**Recommendation**

At assessment and at the Officer Panel the applicant demonstrated how the purchase of the piano would have sufficient community benefit. The Church is near to Aldgate Square and will be part of the programming when the square re-opens. The Church serves a diverse community from the City and Tower Hamlets. Funding is recommended as follows:

**£7,500 contribution to the purchase of a new Piano for St Botolph Aldgate.**

## CENTRAL GRANTS PROGRAMME

### ASSESSMENT CATEGORY – Inspiring London through Culture

**Thames Festival Trust (Ref: 14469)**

**Amount requested: £7,500**

**Amount recommended: £7,500**

**Purpose of grant request:** Exhibitions and events in the Guildhall yard that celebrate the history of the Doggett's Coat and Badge Race that will take place in September 2018.

#### **The Charity**

The Thames Festival Trust (TFT) was incorporated in June 1998. The Trust provides public benefit through delivering the Thames Festival in September each year. Totally Thames takes place over the month of September and brings the river to life with a season of art, culture and river events across the full stretch of the Thames. Alongside this the Trust delivers a number of Education and engagement programmes throughout the year.

#### **Background and detail of proposal**

TFT embarked on a heritage project two years ago looking at different historical and cultural aspects to the River Thames. The first looked at the communities of people who lived and worked on the river, the second at the changing face of the Thames Boat Yards. This project will deliver the third element of this project and will focus on the history of the Doggett and Coat's Boat race, one of the oldest sporting contests in the world. TFT are working in partnership with the Fishmongers, the Company of Waterman and Lighterman and the London Metropolitan Archive (LMA) to deliver a heritage project that celebrates the boat race and raises its public profile.

Funding is being sought to deliver an exhibition and events in the Guildhall Yard as part of the wider project. TFT will engage a professional curator to display photographs from the LMA and Fishmonger's archive alongside a contemporary commission of the boat race. 20 volunteers will be trained in delivering oral histories and spend time engaging with partners on the project to become experts in the Boat race and its origins. Over the course of the week in September the volunteers will be on hand to talk to the public about the exhibition. TFT will also be using a KinoVan at the Guildhall Yard to screen historic footage from the archive. Permission has already been secured

#### **Financial Information**

The Charity recorded a surplus in 2016 which demonstrates an improvement on their position in 2015. However, a deficit is expected in 2017 and the Charity will need to use a substantial amount of reserves to cover the deficit, which will significantly reduce reserves. At assessment your officer was re-assured that the Executive team and Trustees were putting strategies in place to ensure they begin to build reserves in 2018.

<b>Year Ended 31 December</b>	<b>2016 Independently Examined accounts</b>	<b>2017 Budget Accounts</b>	<b>2018 Forecast</b>
Income	876,032	566,179	675,000
Expenditure	818,477	625,425	615,000
Surplus/deficit	57,555	(59,246)	60,000
Free reserves (number of month's expenditure)	78,040 (1.2)	18,794 (0.4)	78,794 (1.5)

### **Recommendation**

TFT is an established organisation that has delivered a number of City of London funded projects over the years. The last grant awarded under this programme was a success and good monitoring information was provided. This application will enhance benefit in the City of London through culture and heritage. The Waterman's race tells the story of the history of an event that is closely intertwined with the City and Livery Companies. The exhibition that will be put on in the Guildhall Yard has come about through collaboration with the LMA and in partnership with the Fishmongers and Lighterman and Waterman Livery Companies. The exhibition will be publicly available in September with volunteers enhancing the public's experience. It is therefore recommended that funding is awarded as follows:

**£7,500 for the costs associated with putting on a public exhibition about the Doggett and Coat's Boat race in the Guildhall Yard which will include workshops, public talks and the hire of a Kino Van to show historical footage of the race.**

## CENTRAL GRANTS PROGRAMME

### ASSESSMENT CATEGORY – Inspiring London through Culture

**The De Morgan Foundation (Ref: 14474)**

**Amount requested: £7,600**

**Amount recommended: £7,600**

**Purpose of grant request:** To support and Education Programme to maximise engagement with the Sublime Symmetry exhibition that will be held at the Guildhall Art Gallery in 2018.

#### **The Charity**

The De Morgan Foundation is a registered independent charity that was established in 1967. The Charity owns a collection of ceramics and oil paintings by William and Evelyn De Morgan, a husband and wife duo who were key proponents of the Arts and Crafts Movement in the late 19th and early 20th Century. The Foundation cares for the collection and enables access to work through a programme of loans and exhibitions.

#### **Background and detail of proposal**

From May to October 2018 the De Morgan Foundation are providing artwork from their collection for an exhibition called 'Sublime Symmetry: The Mathematics behind De Morgan's Designs'. The exhibition will focus on the mathematical designs in Victorian Arts and Crafts. The exhibition and its tour around the UK are fully funded by the Esme Fairbairn Foundation. Funding is being requested to provide an additional educational programme for school groups and families that will complement the exhibition. As the exhibition has a focus on mathematics the Charity see this as a great opportunity to explore the educational nature of the work, tying mathematics to the creation of arts and crafts. The Exhibition will also focus on the development of trades and Liveries providing historical context to the City of London.

Funding is being sought to deliver 10 workshops for schools that will be developed and delivered by a range of freelance artists, comedians and performance artists. Schools will be targeted from neighbouring boroughs using the CoLC database and an agreement has been reached with TFL to offer free travel for the groups wishing to attend. Additional to the schools programme a series of Educational walks will be promoted and organised at weekends to Postman Park where a number of De Morgan art works are still displayed. At assessment the applicant talked about delivering one late event which would target young people between 16 and 25 to access the gallery for free. This was yet to be agreed as part of the programme and would only be delivered depending on funding.

#### **Financial Information**

All the Charities income goes towards managing the care of the De Morgan Collection, loans, tours and research and educational activities. The Charity hold

large designated funds of £10.5 million that cover the value of the assets they have in the collection. They also have an endowment fund of £1.3 million. Draft accounts and forecast do not include net gain on investments nor transfers between funds. The charity has a plan in place to adopt a more sustainable operating model, reducing costs and increasing revenue over the next 5 years.

<b>Year Ended 31 December</b>	<b>2016 Examined accounts</b>	<b>2017 Draft accounts</b>	<b>2018 Forecast</b>
Income	122,397	74,092	72,000
Expenditure	(183,015)	(105,992)	(99,000)
Net Gain on Investments	122,393	Not known	Not known
Surplus/deficit	61,775	(31,900)	(27,000)

#### **Free reserves**

As At 31 December (number of month's expenditure)	17,785 (1.7)	(14,115)	(41,115)
--	-----------------	----------	----------

#### **Recommendation**

This application is seeking to add an additional Educational Programme to a fully funded Exhibition that will be taking place at the Guildhall Art Gallery in 2018. The Education programme will offer schools from neighbouring boroughs the opportunity to engage with the Exhibition in interesting and creative ways by using artists to facilitate sessions. Further walks and a possible late event for young people are planned which will make the Exhibition and the De Morgan work more accessible to a wider audience. This programme will clearly compliment the Exhibition and provide additionality, attracting new audiences who may not have accessed the City's cultural offer before. Funding is recommended as follows:

**£7,500 to support an Education Programme to maximise engagement with the Sublime Symmetry exhibition that will be held at the Guildhall Art Gallery in 2018.**